

# Winchcombe Walkers are Welcome

[www.winchcombewelcomeswalkers.com](http://www.winchcombewelcomeswalkers.com)



## Walk 9 Postlip Mill and River Isbourne

A circular walk following the Cotswold Way as it climbs out of the valley to Corndean Lane. Follow a level lane with elevated views before dropping down Postlip paper mill.

Distance: 4.25 miles/ 6.9 kms

Duration : 2 hours

Difficulty: Moderate

Start/finish: Back Lane car park - £1.00 all day. Toilets 20p in car park.

Refreshments: none on route

Ascent: 520 feet/158 metres

OS maps; Outdoor leisure 45, Landranger 163

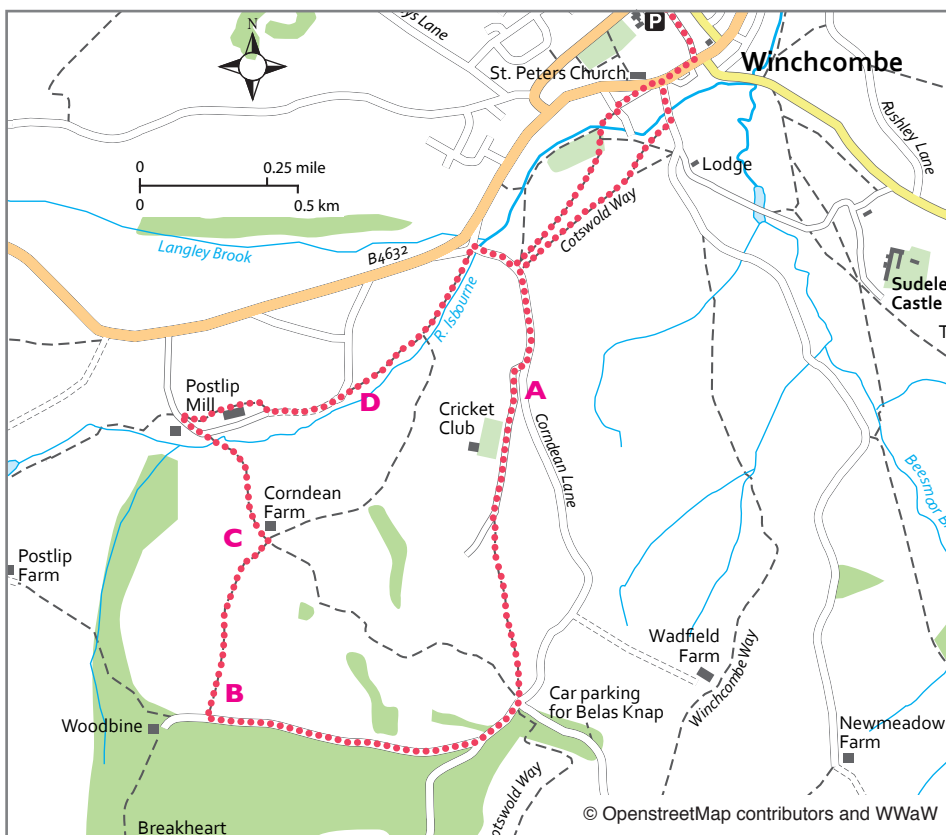
Leave Back Lane car park by the steps at the rear and turn right to walk along Cowl Lane. Turn right at the T-junction into the High Street and after 100 metres turn left into Vineyard Street.

Cross the River Isbourne by the road bridge and after 25 metres turn right through a gate by a Cotswold Way signpost. Follow this path across the field and through a gate and continue until you reach a road.

Turn left along the road taking care of traffic for approx 0.5 kms; turn right by a wall and driveway **A** signposted Cotswold Way. Walk uphill on the tarmac drive past a cricket ground on your right. Opposite a horse dressage area turn left through a gate signposted Cotswold Way and ascend the grassy hillside. At the top look back for delightful views of Winchcombe and the surrounding countryside.

Pass through a gate and immediately turn right onto a lane by a T-junction. Follow the lane and at a fork bear right and pass in front of the entrance to Corndean Hall. Pass beneath electricity lines and after 100 metres turn right at a footpath sign **B**, cross the stile and walk downhill, first on grass and then on a farm track to pass under power lines again.

Pass Corndean Farm on your left and shortly after, at a crossroad of paths, turn left over a stile **C** to pass abandoned farm buildings on your right. Follow this track (ignore drive on left) along and round



to the left to reach Postlip Mill. *This is a working industrial site so please take care.*

Cross the road junction and go up the road opposite for approx 40 m and go through the gate on the right. Bear right and follow the stone path through trees above some buildings before descending to another gate. Go through and turn left along a track. Pass under some trees and where the drive bears left **D**, keep ahead up a short incline to pass through a gate.

Keep ahead with the River Isbourne and the hedgerow to your right until you reach a gate on your left before a road. Go through and turn right to another gate shortly ahead of you and enter a lane. Continue ahead for approx 40 metres, turn right up Corndean Lane crossing the river and following the lane (beware of traffic) for approx 200 metres and turn sharp left through a gate before the Cotswold Way. Walk diagonally across this field to a gate in the far corner.

Pass through and walk to the left of a football pitch beside the river. Cross the river by a footbridge and at the end of an enclosed pathway, turn left and immediate right to walk along a path past almshouses

on your right to emerge in Queens Square with St Peter's Church on your left, noting the interesting grotesques.

Cross the main road and turn left to visit the church or turn right and enter Abbey Terrace. Follow the path and before the shops turn left along Cowl Lane to return to the car park and the start of the walk.

### Points of interest.

#### Vineyard Street.

Formerly known as Duck Street and the site of the town's ducking stool, where scolds were dunked in the Isbourne river.

#### Postlip Paper Mill.

Postlip Mill was first recorded as milling flour around 1066, using a large water wheel. Paper has been manufactured at Postlip Mill since 1733. Today it makes specialist filter paper.

#### St Peter's Church

The present building dates from 1468 and remains externally very much as it was when it was built.

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WWaW hope you enjoy the walk, however the walk is undertaken at your sole risk and WWaW have no responsibility for loss, damage, injury or interpretation. Every possible care has been taken to ensure the information given was accurate at the time of creation.